

Sonata for Piano and Flute n°3

PLAY SHUFFLE
120 bpm - Allegro

Flute

mf

5

9

13

17

22

27

31

35

41

f

mp

p

3

3

3

Sonata for Piano and Flute n°3

Marma Music 2014

26

3

8va

51

8va

mf
rit.

55

p

a tempo

60

8va

fff

65

8va

accel.

70

3

Sonata for Piano and Flute n°3

PLAY SHUFFLE

120 bpm - Allegro

The image displays the first 12 measures of a musical score for Sonata for Piano and Flute n°3. The score is written for Flute (Fl.) and Piano (Pno.).

Measures 1-4: The Flute part begins with a melodic line in the right hand, marked *mf* and "No pedal". The Piano part has a similar melodic line in the right hand and a supporting bass line in the left hand, also marked *mf* and "No pedal".

Measures 5-8: The Flute part continues with a melodic line, marked *mf*. The Piano part continues with a melodic line in the right hand and a supporting bass line in the left hand, marked *mf*.

Measures 9-12: The Flute part continues with a melodic line. The Piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is 120 bpm - Allegro. The dynamic marking *mf* (mezzo-forte) is used throughout. The instruction "No pedal" is given for the first four measures.

Sonata for Piano and Flute n°3

Marma Music 2014

2

Fl.

Pno.

This system contains measures 13 to 16. The Flute part (Fl.) begins at measure 13 with a treble clef and a key signature of one flat. It features a melodic line with eighth-note triplets and slurs. The Piano part (Pno.) is shown in grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and single notes. A large, light gray watermark 'Marma Music' is visible across the piano part.

Fl.

Pno.

This system contains measures 17 to 20. The Flute part continues with a melodic line. The Piano part continues with harmonic support. A large, light gray watermark 'Marma Music' is visible across the piano part.

Fl.

Pno.

This system contains measures 21 to 24. The Flute part continues with a melodic line. The Piano part continues with harmonic support. In measure 24, the right hand of the piano part has a specific fingering indicated: '4' for the first finger and '2' for the second finger. A label 'Right hand' is placed above the piano part in the final measure. A large, light gray watermark 'Marma Music' is visible across the piano part.

Sonata for Piano and Flute n°3

Marma Music 2014

3

Fl. 25

With pedal

Pno. 25

With pedal

Fl. 29

Pno. 29

Fl. 33

f

Pno. 33

f

f

Sonata for Piano and Flute n°3

Marma Music 2014

4

Fl. 37 *mp*

Pno. 37 *ff*

Fl. 41 *p* No pedal

Pno. 41 *p* No pedal

Fl. 45 *8va*

Pno. 45

(8^{va})

49

Fl.

Pno.

53

Fl.

mf

Pno.

mf

mf

57

Fl.

rit.

Pno.

rit.

p

p

p

The musical score is for a Sonata for Piano and Flute, page 5. It is written for Flute (Fl.) and Piano (Pno.). The Flute part begins at measure 49 with a key signature change to B-flat major, indicated by a dashed line and the marking (8^{va}). The Piano part begins at measure 53 with a key signature change to B-flat major, indicated by a dashed line. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). A ritardando (*rit.*) marking is present in the Flute part at measure 57 and in the Piano part at measure 57. The score is written in 3/4 time. A large 'Marma Music' watermark is visible across the center of the page.

6 *a tempo*

61 *8va* -----

Fl. *a tempo* *fff* With pedal

Pno. *a tempo* *fff* With pedal

65 *fff* (*8va*) -----

Fl.

Pno.

69 *accel.*

Fl.

Pno. *accel.*